

## WONDERWORKS

and the

Department of English and  
Creative Writing Program,  
University of Houston

present

a performance workshop-based  
exploration of dramatic literature  
plus plays on film

11 JUNE – 13 JULY 2012

10 AM – 4 PM, MONDAY – FRIDAY  
UNIVERSITY OF HOUSTON



Actors (Phoebe Brand, Brooke Smith and Wallace Shaw, l-r) attend to Chekhov's script in *Vanya on 42<sup>nd</sup> Street* (Louis Malle, director (film) and Andre Gregory, director (play), 1994).

# A C T I N G

**ACTING THE PARTS** is open to high school students of special promise and ability who will be entering grades 10 or 11 next fall or who will have just graduated from high school this spring. Students admitted to the program must have at least a 3.0 cumulative grade point average.

Tuition is \$500. Scholarships are available, but only for students demonstrating true financial need. Admissions are determined on a need-blind basis. No student will be prevented from participating in the program because of inability to pay tuition.

Classes are held at the University of Houston Central Campus, Monday-Friday, except 4 July. This program is meant to be enjoyable, but it is also challenging and requires focused effort and commitment.

To apply, fill out the student section of this form and then have a teacher or counselor who knows you well complete the recommendation section. Your teacher or counselor should then mail (and/or fax) the completed form along with an official transcript reflecting your grades (and PSAT, SAT and/or Stanford Test scores, if available) plus any additional documentation required for scholarship consideration to:

Wonderworks  
PO Box 667550  
Houston, TX 77266-7550  
Fax: 713.523.6145

To ensure full consideration, applications must be received by 4 May; early applications are encouraged.

All applicants will be notified by 25 May; early applicants will be notified sooner. Late applications will be considered only if space remains available. If you have questions or need additional information, e-mail [info@wonderworkshouston.org](mailto:info@wonderworkshouston.org) or call 713.301.4882.

# T H E P A R T S

*Critics of Shakespeare are often supposed to be ridiculed by the assertion that if Shakespeare were to come back from the dead he would not be able to appreciate or even understand their criticism. This in itself is likely enough: we have little evidence of Shakespeare's interest in criticism, either of himself or of anyone else. Even if there were such evidence, his own account of what he was trying to do in Hamlet would no more be a definitive criticism of that play, clearing all its puzzles up for good, than a performance of it under his direction would be a definitive performance.*

**NORTHROP FRYE**, *Anatomy of Criticism*, 1957

*Even an ordinary modern play...depends a good deal on the author writing his dialogue with a clear plan of stage action in his head....The staging is just as much a part of the play as the dialogue.*

**GEORGE BERNARD SHAW** to Siegfried Trebitsch, 16 August 1903

*I remember the story of [Sir John] Gielgud rehearsing a speech in an empty theatre, the only other person there a charwoman mopping the stage. At the finish she is reputed to have leaned on her mop and said, "I don't think you should do it like that, dear." "Really? Oh God, how do you think I should do it?"*

**ALAN BENNETT**, *Diary*, 30 October 1968

Plays are matters of interpretation that outstrip even their authors and which, on occasion, can challenge the most accomplished of actors to rethink things, with or without the encouragement of an observant charwoman. **ACTING THE PARTS** makes room for artistic differences as a way of getting to the heart of some of the most compelling dramatic literature of all time. Each morning, with scripts in hand, you'll tackle nuances of dialogue and intricacies of plot and staging that translate the writing on the page to a theatrical experience, en-route to an informal production of one-acts to conclude the program for an audience of family and friends.

Each afternoon, you'll watch films of plays chosen for literary and performance values, introduced and discussed from both points of view. As an extra-added attraction, you'll also attend a live performance by one of Houston's longest-running repertory companies, to enjoy and see for yourself how stagecraft works in real time.

This program is made possible in part by support from **HOUSTON ENDOWMENT INC.** and **THE BROWN FOUNDATION.**

# ACTING THE PARTS

## APPLICATION FOR ENROLLMENT

After you have completed the student part of this form, give it to your teacher or counselor to complete and have them submit it WITH A TRANSCRIPT plus any supporting documentation required for scholarship consideration either by mail:

**ACTING THE PARTS**  
Wonderworks  
PO Box 667550  
Houston Texas 77266-7550

or by fax:

**ACTING THE PARTS**

713.523.6145

**EARLY  
DECISIONS  
FOR  
EARLY  
APPLICATIONS**

### To be filled out by the student (please print):

name (last, first, middle)

mailing address

city/zip code

e-mail address (your own or that of a parent or teacher)

home telephone

date of birth sex

high school grade you will enter next fall

school district

mother/female guardian's name

address

telephone

e-mail address (if any)

occupation college graduate?

father/male guardian's name

address

telephone

e-mail address (if any)

occupation college graduate?

To be filled out by the student and parent/guardian ONLY if applying for a need-based scholarship.

Students who qualify for free or reduced lunches and/or are enrolled in the Texas Children's Health Insurance Program (CHIP) automatically receive full scholarships, subject to verification; other students may be eligible for full or partial scholarships based on family income as reflected on their parents' or guardians' most recent Federal Income Tax return(s). If parents are divorced, BOTH must provide copies of their tax returns.

All scholarships are need-based and therefore not available to students whose parents or guardians can afford tuition and fees without undue financial difficulty. This program is able to sustain its policy of need-blind admissions only by reserving scholarships for those who actually need them. If you truly need a scholarship, ask for it, but if you don't, don't.

I receive a free or reduced-cost lunch at school:  
 yes  no

Verified by school official:

signature of school official

printed name title

I am enrolled in the Texas Children's Health Insurance Program (CHIP).

yes  no

*Please include a copy of the enrollment certificate.*

If the answer to either of the questions above is yes, you already qualify for a tuition waiver and do NOT need to provide information concerning family income. Otherwise, please furnish the following information:

My family's TOTAL INCOME for 2011 (or 2010 if the 2011 return has not yet been filed – circle one) as reported to the US Internal Revenue Service on line 4 of Form 1040EZ; line 22 of Form 1040; or line 15 of Form 1040A was: \$ \_\_\_\_\_

*As verification, you must also include a copy of first page of Form 1040EZ or the first two pages of Forms 1040 or 1040A.*

For all tuition waiver applicants:

I affirm that the information provided above is true and correct.

signature of parent or guardian

printed name of parent or guardian

Please remember that all information provided in this section is subject to verification. False or inaccurate statements and/or material omissions will cause the application for enrollment as well as scholarship assistance to be rejected.

To be filled out by a teacher who knows you well and/or a counselor.

Cumulative grade point average: \_\_\_\_\_

Class ranking (approximate):

top 10 per cent  top 50 per cent  
 top 25 per cent  other

The curriculum the student is taking can best be described as:

honors  regular  
 gifted  college prep  
 vocational

The student's behavior is:

always courteous and respectful  
 usually courteous and respectful  
 sometimes rowdy and/or has difficulty getting along  
 frequently rowdy and/or has difficulty getting along

Overall, I would recommend this student:

most highly  
 highly  
 with reservations (please explain)

Any additional comments you feel would help us assess the student's abilities (attach a separate sheet if necessary).

signature

printed name

title

daytime/evening phone numbers

e-mail address



Have you remembered to include a transcript?

WonderWorksHouston.org