

Seven Cures for the Summertime Blues



Soak up something besides rays this summer with Wonderworks' sixth annual offering of workshops for talented, intellectually-curious high school students. Expand your cultural and artistic horizons through learning experiences that are intense and relaxed, challenging and fun, and way too cool for school. Tuition waivers are available for (but limited to) qualified students who demonstrate financial need.

Roy Lichtenstein
Girl with Tear I, 1977
Oil and Magna on canvas
70 x 50 inches (177.8 x 127 cm)
Solomon R. Guggenheim Museum, New York
Gift of the artist, by exchange, 1980
80.2732

DRAMA

SHAKESPEARE AND COMPANY

DRAMATIC PRODUCTION AND DRAMATIC LITERATURE/APPRECIATION

in association with the Houston Shakespeare Festival

Workshop and performance plus screenings of plays on film.

Our third annual production, *Twelfth Night*, combines a romantic story, farce, practical jokes, and songs. Written just before *Hamlet*, it is "the most profound of the early comedies" in the estimation of Frank Kermodé and, as such, "represents a remarkable deepening of the plot of trick or mistakes found in contemporary Italian analogues [and Shakespeare's own] *Latinus Comedy of Errors*." You'll explore techniques of versification, disguise and physical comedy, while attending resourcefully to other aspects of production with occasional media-enhancements. Each afternoon you'll watch, discuss and analyze a filmed version of a play such as *Henry V*, *The Importance of Being Earnest*, *The Pirates of Penzance*, *A Flea in Her Ear*, *Pygmalion*, *His Girl Friday*, *The Philadelphia Story*, *A Streetcar Named Desire*, *Who's Afraid of Virginia Woolf?*, *Rosencrantz and Guildenstern Are Dead* and *Glengarry Glen Ross*. Concludes with an evening performance of *Twelfth Night* (slightly abridged), for family and friends. No prior acting experience is required but you must know your lines, frontwards and backwards.

M-F, 9 AM – 4 PM; \$650

ARCHITECTURE

BY DESIGN

INTRODUCTION TO ARCHITECTURE

in association with the Gerald D. Hines College of Architecture, University of Houston

Design studio plus lectures and field trips.

Working with chipboard study models, yellow-trace and your own (mouse-free) hands, you'll originate designs for small building projects, ranging from fast-food stands to kindergartens to studio dwellings. Daily lectures will introduce key concepts in architectural history and building practices, along with profiles of architects past and present and case studies of exceptional and representative buildings. Field trips will give you an up-close look at architects' offices and buildings of special note in Houston, Fort Worth, Dallas, San Antonio and Austin. Concludes with a group exhibition and optional sixth-week portfolio workshop. No prior experience in architecture or drafting required.

M-F, 9 AM – 3 PM; \$750

FILM

MOVING PICTURES

FILMMAKING AND FILM LITERATURE/APPRECIATION

in association with the Jack J. Valenti School of Communication, University of Houston

Production workshop plus film screenings.

Learn on the job as you work in small production groups to script, scout locations, act, film and digitally-edit short narrative films. You'll also cover the principles of story-boarding, lighting, photography, continuity, sound, and other behind-the-scenes basics. Each afternoon you'll watch one of the most extraordinary movies ever made, including *Citizen Kane*, *Rules of the Game*, *Casablanca*, *The Bicycle Thief*, *Nights of Cabiria*, *The Shop Around the Corner*, *Rashomon*, *Pather Panchali*, *The Searchers*, *The Apartment*, *Breathless*, *The 400 Blows*, *M*A*S*H* and *The Godfather*, introduced and discussed by presenters from UH, the Rice University Cinema and the Museum of Fine Arts, Houston. Moving Pictures concludes with a special screening of student films for friends and family. No prior experience in filmmaking required.

M-F, 9 AM – 4 PM; \$650

LITERATURE

STRANGER THAN FICTION

LITERARY JOURNALISM AND NONFICTION

in association with the Department of English and the Creative Writing Program, University of Houston

Readings, discussions, lectures, screenings of films based on nonfiction sources, documentary films and radio, and writing practicum.

Long-form journalism is a staple of magazines from *The New Yorker* to *Rolling Stone* – and also of Hollywood. You'll read articles and selections from books by an all-star cast of writers including A. J. Liebling, Joseph Mitchell, Tom Wolfe, Hunter S. Thompson, Calvin Trillin, Jane Kramer, Michael Lewis, and Susan Orlean. Afternoons will be devoted to the introduction, screening and discussion of films based on, or prompted by, nonfiction sources, such as *Dog Day Afternoon*, *Grey Gardens*, *All the President's Men*, *The Right Stuff*, *Goodfellas*, *The Informant!* and *Charlie Wilson's War* plus documentary films like *Hoop Dreams*, *Don't Look Back*, *When We Were Kings*, *Gonzo* and *In the Shadow of the Moon*. "Driveway-moment" long-form radio

pieces by David Isay, Ira Glass and others will work their magic too. As a sidebar, you may also develop one or several short nonfiction pieces to add to your own writing portfolio. *As in college, most reading and writing will be done outside class, and you will be responsible for having the readings ready for discussion the next class after they are assigned.* For avid readers (and writers) only!

M-F, 10 AM – 4 PM; \$650

STORY LINES

SHORT FICTION

in association with the Department of English and the Creative Writing Program, University of Houston

Readings, discussions, lectures, screenings of films based on short-fiction sources, and writing practicum.

Story-telling is one of the oldest human activities, conjured from the experience and imaginative faculties of narrators and auditors, writers and readers, movie-makers and -goers. This summer you'll experience the magic of such masters as Guy de Maupassant, Nikolai Gogol, Leo Tolstoy, Anton Chekhov, Mark Twain, Henry James, Luigi Pirandello, Katherine Mansfield, Ring Lardner, Ernest Hemingway, James Thurber, Raymond Chandler, Graham Greene, P. G. Wodehouse, Philip Roth, William Trevor and Alice Munro. In addition to reading short stories, long stories, and short novels, you'll also watch films adapted from short fiction, some of which are well known (*Rear Window, Bringing Up Baby, Rashomon, The Third Man, Goodbye Columbus*), others less so (*An Afternoon in the Country, Kaos, Tomorrow*). And since good writing is contagious, you may feel an urge to try your own hand at writing a story or two. *As in college, most reading and writing will be done outside class, and you will be responsible for having the readings*

ready for discussion the next class after they are assigned. For avid readers (and writers) only!

M-F, 10 AM – 4 PM; \$650

POETS' CORNER

POETRY WRITTEN IN ENGLISH

in association with the Department of English and the Creative Writing Program, University of Houston

Readings, discussions, lectures and writing practicum.

"English poetry fears no one – excels in quality as well as quantity," E. M. Forster wrote in a rare burst of chauvinism. The subject of poetry, anglophone and other, is anywhere you look for it and the poems you'll read and ponder in Poets' Corner are literally all over the place. Odes, sonnets, mock epics, satires, elegies and ballads are just some of the forms and modes you'll sample, treating subjects as varied as fruit purloined from a refrigerator (plums), the Paris metro, Greek pottery, bridges in London, ferries in Brooklyn and swan boats and monuments in Boston, even if "the freeways, alas, have yet to find a poet," as Reyner Banham regretted when surveying the literature of Los Angeles. You'll listen to recordings of poets (some now dead, others very much alive) reading their own work, while broadening and deepening your appreciation of the English-language canon, near-canon, and canon-to-be. You'll meet and compare notes with accomplished poets living and teaching in Houston, and perhaps find occasion to lay down a few of your own verses in preparation for a concluding poetry slam. *As in college, most reading and writing will be done outside class, and you will be responsible for having the readings ready for discussion the next class after they are assigned.* For avid (and close) readers only!

M-F, 10 AM – 12 NOON; \$400

PLAY BY PLAY

DRAMATIC LITERATURE ON FILM

in association with the Department of English and the Creative Writing Program, University of Houston

Screenings of plays on film, readings, discussions, and lectures.

The ins-and-outs of the art and craft of drama (tragedy, comedy and everything in-between) are among the longest-playing themes in literary history and a source of fascination to philosophers from Aristotle to Nietzsche and critics from Johnson to Shaw and beyond. There's no better way to explore how plays transport us than to watch them closely and consider what the author is doing and how. *Play by Play* will introduce you to inspired performances of works everyone should get to know, informing a playgoer's pleasure with an aficionado's insight into the strategies and distinctive manners of some of the world's best playwrights. *As in college, most reading will be done outside class, and you will be responsible for having the readings ready for discussion the next class after they are assigned.* (*Play by Play* is also offered as the afternoon session of *Shakespeare and Company* (see above), or in combination with *Poet's Corner* for a package price of \$650.)

M-F, 1 PM – 4 PM; \$400

Wonderworks combines college subjects with college-style teaching in programs that will appeal to and stimulate academically-able high school students. Principal instructors have college teaching experience and/or advanced degrees in their fields. The programs are scholastically enriching and developmentally rewarding, but carry neither high school nor college credit.

How to Apply

Admission is competitive – Wonderworks requires at least a 3.0 cumulative grade-point average plus a high level of achievement in relevant core subjects and commensurate scores on the PSAT and/or Stanford tests (if available). Enrollment is limited to students who will be entering grades 10, 11, 12 or college in the fall.

All admissions decisions are made on a need-blind basis – we don't take into account whether you can or cannot afford the tuition, we're just looking for the very best students, period. Tuition waivers are made available to all students who demonstrate financial need according to criteria specified in the financial aid section of the application form. To sustain this policy, *no other financial aid is offered apart from need-based tuition waivers.* If you truly need a tuition waiver, ask for it and show

us why; but if you don't need assistance, don't ask for it – we need to save it for those who do.

As a rule of thumb, if you receive a federally-funded free or reduced-cost lunch at school and/or are enrolled in the state Children's Health Insurance Program (CHIP), you automatically qualify for a tuition waiver. Students whose family income is within four times the federally-defined poverty level also qualify for full-tuition waivers (<http://aspe.hhs.gov/POVERTY/ogpoverty.shtml>). Beyond this level, partial waivers will be considered on a case-by-case basis (with additional documentation required) in circumstances where payment of full tuition can be shown to place an undue strain on family resources. If your parents are divorced, financial information must be submitted by both parents.

To be considered for admission, fill out the application form and submit it through your school along with an official transcript and any

supporting documentation required to demonstrate financial need. Additional copies of the form may be downloaded as pdfs from our website at: www.wonderworkshouston.org and then follow the link to summer 2010.

For full consideration, applications must be received by 3 May 2010; subsequent applications will be considered only if space remains. Early applications are encouraged and will receive early decisions. Late applications will be considered only if space remains available. If you have further questions, please e-mail info@wonderworkshouston.org or call 713.301.4882.

Wonderworks Summer 2010 at UH is made possible in part by HOUSTON ENDOWMENT INC. with additional support from the TEXAS FILM COMMISSION and ARCHITECTURE CENTER HOUSTON FOUNDATION.

1 General information

To be completed by the student:

Which program are you applying for? (circle one)

- By Design: **ARCHITECTURE**
- Moving Pictures: **FILM**
- Shakespeare & Co.: **DRAMA**
- Stranger than Fiction: **LITERATURE**
- Story Lines: **LITERATURE**
- Poets' Corner: **LITERATURE**
- Play by Play: **LITERATURE**

name (last, first, middle)

street address

city/zip code

e-mail (your own or that of a parent or teacher – specify)

home telephone

cell telephone

date of birth

sex

high school

grade you will enter next fall (10, 11, 12, college)

school district

mother/female guardian's name

address

telephone

e-mail (if any)

occupation

college graduate?

father/male guardian's name

address

telephone

e-mail (if any)

occupation

college graduate?

2 Need-based financial aid

To be completed by the student and parent-guardian ONLY if applying for financial aid:

Do you receive a federally subsidized free or reduced-cost lunch at school? yes no

If yes, have a school official verify below:

signature of school official

printed name of school official

title

Are you enrolled in the Texas Children's Health Insurance Program (CHIP)?

- yes
- no

If yes (and you do *not* receive a free or reduced cost lunch), please attach a copy of the enrollment certificate.

If the answer to either of the questions above is yes, you qualify for a tuition waiver, and need not provide family income information below.

If the answer to both questions is no, but your family cannot afford the tuition, please provide the following information:

My family's TOTAL INCOME for 2009 (or 2008 if the 2009 return has not been filed—circle one) was: \$ _____

As documentation, you **MUST** attach a copy of the first page of Form 1040EZ or the first two pages of Form 1040 or 1040A. If parents are divorced, **both** must provide income documentation.

For all tuition waiver applicants:

I affirm that the information provided above is true and correct.

signature of parent or guardian

printed name of parent or guardian

Please remember that all information provided in this section is subject to independent verification. False or misleading statements and/or material omissions will cause the application for enrollment as well as financial assistance to be denied.

3 School information

To be filled out by a teacher who knows you well and/or a counselor. Your teacher or counselor should then submit this application, along with an official transcript reflecting PSAT/SAT scores and Stanford Test scores (if available) plus any supporting documentation for financial aid, directly to Wonderworks:

by mail:

Wonderworks
PO Box 667550
Houston, Texas
77266-7550

or by fax:

Wonderworks
713-523.6145

Your application cannot be processed without an official transcript!

Cumulative grade point average: _____

Class ranking (approximate):

- top 10 per cent
- top 25 per cent
- top 50 per cent
- other (explain)

The student's curriculum can best be described as (check all that apply):

- honors/gifted
- college prep
- regular
- vocational

The student's behavior is:

- always courteous and respectful
- usually courteous and respectful
- sometimes rowdy and/or has difficulty getting along
- frequently rowdy and/or has difficulty getting along

Overall I would recommend this student:

- most highly
- highly
- with reservations (please explain)

Any additional comments you feel would help us assess the student's abilities (attach a separate sheet if necessary).

signature

printed name

title

daytime and evening telephone numbers

e-mail address



Have you remembered to include a transcript?