

SECOND TAKES

Critical Perspectives in Film

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UNIVERSITY OF HOUSTON

26 January—13 April

Thursdays, 4:30-7:00 PM

College of Architecture Building, Room 150
University of Houston



Janet Leigh in *Touch of Evil*. Truffaut wrote: "You could remove Orson Welles's name from the credits and it wouldn't make any difference, because from the first shot, beginning with the credits themselves, it's obvious that Citizen Kane is behind the camera."

One day in 1942, I was so anxious to see Marcel Carné's Les Visiteurs du Soir, which at last had arrived at my neighborhood theater, the Pigalle, that I decided to skip school. I liked it a lot. But that same evening, my aunt, who was studying violin at the Conservatory, came by to take me to a movie; she had picked Les Visiteurs du Soir. Since I didn't dare admit that I had already seen it, I had to go and pretend that I was seeing it for the first time. That was the first time I realized how fascinating it can be to probe deeper and deeper into a work one admires, that the exercise can go so far as to create the illusion of reliving the creation.

FRANÇOIS TRUFFAUT

Wonderworks presents a mini-festival of movies you'll want to watch again, including several of Truffaut's American favorites: *Touch of Evil* (Orson Welles, 1958), *A Face in the Crowd* (Elia Kazan, 1957), and *A Letter to Three Wives* (Joseph Mankiewicz, 1949). Each film is introduced and discussed more fully after viewing, along with an assigned reading. Students will also write a critical review of a film of their choosing. This course is a perfect segue into the Wonderworks Summer Film Workshop for High School Students at UH.

WONDERWORKS is a non-profit organization offering pre-college, after-school enrichment learning opportunities for high school students of special promise and ability.

Enrollment is free and open to all qualified students in grades 9 through 12. To apply, fill out the form provided and mail to Wonderworks / P.O. Box 667550 / Houston, Texas 77266-7550 or return by fax to Wonderworks at 713.523.6145. Be sure to include an e-mail address you can be reached at or through (either your own or a parent or teacher's). If necessary, transportation may be arranged from campuses with sufficient enrollment. Additional forms may be downloaded from our web site, www.wonderworkshouston.org. Questions should be directed by e-mail to info@wonderworkshouston.org.

The course will be filled on a first-come, first-served basis for qualified applicants. Applications must be received no later than 17 January to ensure full consideration: later applications will be considered if space is available.

After you have completed the student part of this form, give it to your teacher or counselor to complete and have them submit it:

by mail:
SECOND TAKES
WONDERWORKS
 PO Box 667550
 Houston Texas 77266-7550

or by fax:
SECOND TAKES
WONDERWORKS
 713.523.6145

**THIS APPLICATION
 MUST BE RECEIVED BY
 17 JANUARY 2006
 TO ENSURE FULL
 CONSIDERATION:
 LATER APPLICATIONS
 WILL BE CONSIDERED IF
 SPACE IS AVAILABLE.**

To be filled out by the student (please print):

name (last, first, middle)

mailing address

city/zip code

home telephone

e-mail address you can be reached at or through (your own, a parent or teacher's)

date of birth sex

high school present grade level

Will you need parking? yes no

mother/female guardian's name

address

telephone

e-mail address (if any)

occupation college graduate?

father/male guardian's name

address

telephone e-mail address (if any)

occupation college graduate?

If you have questions or need additional information, call 713.301.4882 or info@wonderworkshouston.org

To be filled out by a teacher/counselor well acquainted with the student. The teacher/counselor (not the student) should mail or fax the completed form directly to **WONDERWORKS**.

Student's GPA _____ approximate or actual (circle one)

Ranking in her/his class (approximate):

- top 10 per cent top 50 per cent
- top 25 per cent other

The curriculum the student is taking can best be described as

- some Advanced Placement or International Baccalaureate courses
- Recommended Graduation Program
- other

The student's behavior is:

- always courteous and respectful
- usually courteous and respectful
- sometimes difficult (please explain)
- frequently difficult (please explain)

Overall, I would recommend this student:

- most highly
- highly
- with reservations (please explain)

Please provide any additional information/comments you feel would help us assess the student's abilities and interest in the subject(s) concerned. Attach a separate sheet if necessary.

signature printed name

title

daytime telephone/evening telephone

e-mail address