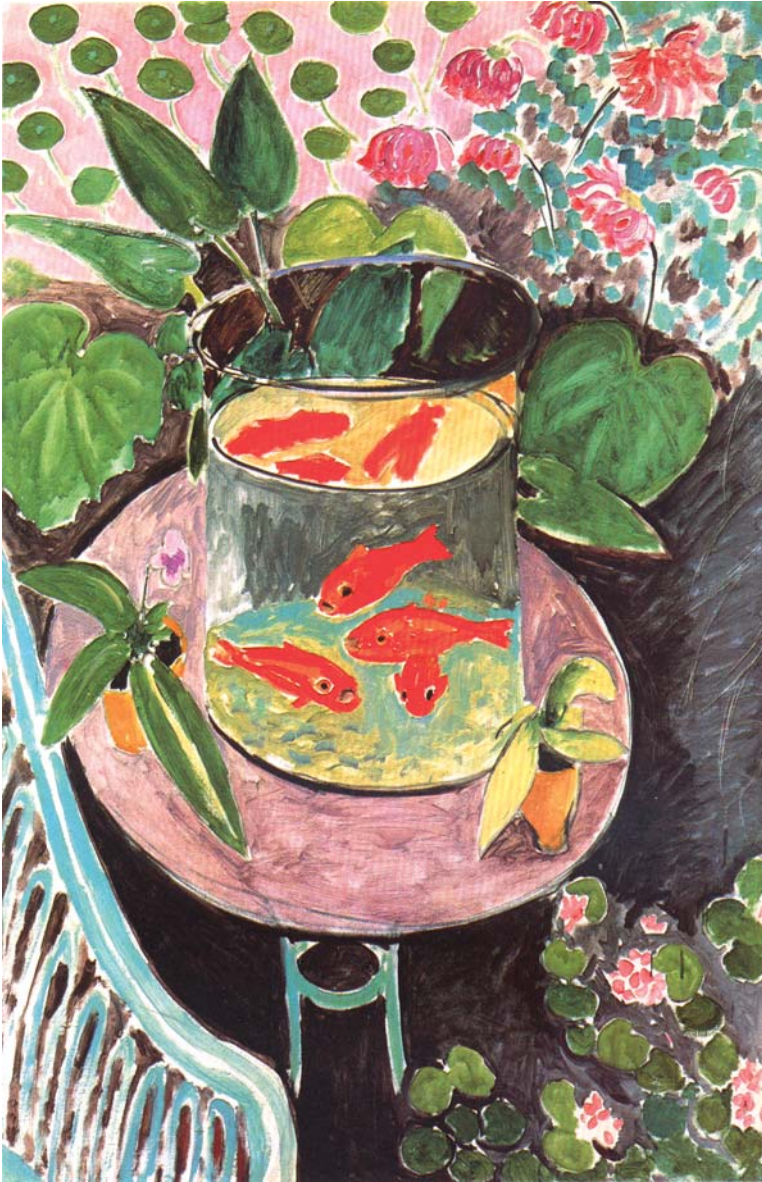


CLOSER LOOKS

Topics in Early Modernism: Fauvism to Expressionism



Henri Matisse GOLDFISH, 1912 Pushkin Museum of Fine Arts, Moscow

Leo Costello

ASSISTANT PROFESSOR OF ART HISTORY
RICE UNIVERSITY

24 January—4 April

Tuesdays, 4:30-6:00 PM
Rice University
Sewall Hall, Room 307

Three artists of Paris, painting from 1905 through 1908—the dates have financial as well as historical values and are therefore quite precise—discovered what today...is still known as modern art. The three were Henri Matisse, already in his middle thirties, and Pablo Picasso and Georges Braque, in their mid twenties. They all shared the convenience of having been born at exactly the right time to begin producing their separate contributions—in each case unlikely and strange—just after the opening of a new century destined to be full of world-shaking innovations, some benign, some terrible, among which contemporary art was at first regarded as one of the most unpleasant and destructive.

JANET FLANNER

Through slide-illustrated lectures and discussions of selected readings, this course will explore the history of early modernism and ensuing developments in the first three decades of the twentieth century, concentrating on painting, sculpture and architecture by Matisse, Braque, Picasso, Mondrian, Le Corbusier, and Kirchner.

WONDERWORKS is a non-profit organization offering pre-college, after-school enrichment learning opportunities for high school students of special promise and ability.

Enrollment is free and open to all qualified students in grades 9 through 12. To apply, fill out the form provided and mail to Wonderworks / P.O. Box 667550 / Houston, Texas 77266-7550 or return by fax to Wonderworks at 713.523.6145. Be sure to include an e-mail address you can be reached at or through (either your own or a parent or teacher's). If necessary, transportation may be arranged from campuses with sufficient enrollment. Additional forms may be downloaded from our web site, www.wonderworkshouston.org. Questions should be directed by e-mail to info@wonderworkshouston.org.

The course will be filled on a first-come, first-served basis for qualified applicants. Applications must be received no later than 17 January to ensure full consideration: later applications will be considered if space is available.

After you have completed the student part of this form, give it to your teacher or counselor to complete and have them submit it:

by mail:
CLOSERLOOKS
WONDERWORKS
 PO Box 667550
 Houston Texas 77266-7550

or by fax:
CLOSERLOOKS
WONDERWORKS
 713.523.6145

**THIS APPLICATION
 MUST BE RECEIVED BY
 17 JANUARY 2006
 TO ENSURE FULL
 CONSIDERATION:
 LATER APPLICATIONS
 WILL BE CONSIDERED IF
 SPACE IS AVAILABLE.**

To be filled out by the student (please print):

name (last, first, middle)

mailing address

city/zip code

home telephone

e-mail address you can be reached at or through (your own, a parent or teacher's)

date of birth sex

high school present grade level

Will you need parking? yes no

mother/female guardian's name

address

telephone

e-mail address (if any)

occupation college graduate?

father/male guardian's name

address

telephone e-mail address (if any)

occupation college graduate?

If you have questions or need additional information, call 713.301.4882 or info@wonderworkshouston.org

To be filled out by a teacher/counselor well acquainted with the student. The teacher/counselor (not the student) should mail or fax the completed form directly to **WONDERWORKS**.

Student's GPA _____ approximate or actual (circle one)

Ranking in her/his class (approximate):

- top 10 per cent top 50 per cent
- top 25 per cent other

The curriculum the student is taking can best be described as

- some Advanced Placement or International Baccalaureate courses
- Recommended Graduation Program
- other

The student's behavior is:

- always courteous and respectful
- usually courteous and respectful
- sometimes difficult (please explain)
- frequently difficult (please explain)

Overall, I would recommend this student:

- most highly
- highly
- with reservations (please explain)

Please provide any additional information/comments you feel would help us assess the student's abilities and interest in the subject(s) concerned. Attach a separate sheet if necessary.

signature printed name

title

daytime telephone/evening telephone

e-mail address