

WONDERWORKS
and the
JACK J. VALENTI
SCHOOL OF COMMUNICATION,
UNIVERSITY OF HOUSTON
present



Henry Fonda, Cathy Downs and unidentified horse in *My Darling Clementine*
(John Ford, 1946, Twentieth Century – Fox)

MOVING PICTURES

Fall Screenings

2 October — 11 December 2008
except Thanksgiving, 27 November
Thursdays, 4:30-7:00 PM

University of Houston Central Campus
School of Communication Building
Room 243

WONDERWORKS is a non-profit organization offering pre-college, after-school enrichment learning opportunities for high school students of special promise and ability. This course is free and open to all qualified student in grades 9 through 12. To apply fill out the form provided and either mail to:

WONDERWORKS
P.O. Box 667550
Houston, Texas 77266-7550

or fax to:
WONDERWORKS at 713.523.6145.

Be sure to include an e-mail address—either your own or that of a parent or teacher. Additional forms may be downloaded from: www.wonderworkshouston.org.

For questions or additional information call 713 301 4882 or email movingpictures@wonderworkshouston.org.

This program is made possible in part by
AARON'S.

One day in 1942, I was so anxious to see Marcel Carné's Les Visiteurs du Soir, which at last had arrived at my neighborhood theater, the Pigalle, that I decided to skip school. I liked it a lot. But that same evening, my aunt, who was studying violin at the Conservatory, came by to take me to a movie; she had picked Les Visiteurs du Soir. Since I didn't dare admit that I had already seen it, I had to go and pretend that I was seeing it for the first time. That was the first time I realized how fascinating it can be to probe deeper and deeper into a work one admires, that the exercise can go so far as to create the illusion of reliving the creation.

FRANCOIS TRUFFAUT
The Films in My Life, 1975

Fall Screenings will introduce you to films you'll want to see more than once, with or without an aunt. (The screenings also complement the MOVING PICTURES Summer Film Workshop for High School Students, presented by Wonderworks and the Jack J. Valenti School of Communication of the University of Houston in June and July.) Films are introduced, screened and discussed by Keith Houk, Assistant Professor of Communication, UH, and Workshop Director, with occasional presentations by Garth Jowett, Professor of Communication, UH; Craig Cieslikowski, Assistant Professor of Communication, UH; Marian Luntz, Curator of Film, Museum of Fine Arts, Houston; and Charles Dove, Director, Rice University Cinema. Each film is accompanied by a critical article or other related reading.

Films for this fall include: *My Darling Clementine* (John Ford, 1946), *The Last Metro* (Francois Truffaut, 1980), *The Long Goodbye* (Robert Altman, 1980), *The Killers* (Robert Siodmak, 1946), *Taxi Driver* (Martin Scorsese, 1976), *Sweet Smell of Success* (Alexander Mackendrick, 1957), *The Awful Truth* (Leo McCarey, 1937), *Laura* (Otto Preminger, 1945), *Being There* (Hal Ashby, 1979), *My Beautiful Laundrette* (Stephen Frears, 1985), and others.

After you have completed the student part of this form, give it to your teacher or counselor to complete and have them submit it

by mail:

MOVING PICTURES

WONDERWORKS

PO Box 667550

Houston Texas 77266-7550

or by fax:

MOVING PICTURES

WONDERWORKS

713.523.6145

To be filled out by the student (please print):

name (last, first, middle)

mailing address

city/zip code

home telephone

e-mail address (your own or that of a parent or teacher)

date of birth

sex

high school

present grade level

mother/female guardian's name

address

telephone

e-mail address (if any)

occupation

college graduate?

father/male guardian's name

address

telephone

e-mail address (if any)

occupation

college graduate?

If you have questions or need additional information, call 713.301.4882 or email movingpictures@wonderworkshouston.org.

To be filled out by a teacher/counselor well acquainted with the student. The teacher/counselor (not the student) should mail or fax the completed form directly to **WONDERWORKS**.

Student's GPA _____ approximate or actual (circle one)

Ranking in her/his class (approximate):

top 10 per cent

top 50 per cent

top 25 per cent

other

The curriculum the student is taking can best be described as

some Advanced Placement

Recommended

or International

Graduation Program

Baccalaureate courses

other

The student's behavior is:

always courteous and respectful

usually courteous and respectful

sometimes difficult (please explain)

frequently difficult (please explain)

Overall, I would recommend this student:

most highly

highly

with reservations (please explain)

Please provide any additional information/comments you feel would help us assess the student's abilities and interest in the subject(s) concerned. Attach a separate sheet if necessary.

signature

printed name

title

daytime telephone/evening telephone

e-mail address